



VILLE DE NICE

**CONCOURS POUR UN POSTE DE
BASSON SOLO
JOUANT SUR SYSTEME ALLEMAND
(1ère CATEGORIE)**

Traits d'Orchestre

ORCHESTRE PHILHARMONIQUE DE NICE

LUNDI 4 Mai 2026

PROGRAMME ET DEROULEMENT DES EPREUVES

Concours de basson solo

Toutes les œuvres peuvent être jouées ou rejouées dans toutes les épreuves.
Quelle que soit l'épreuve en cours d'exécution, le jury se réserve le droit d'interrompre le candidat.
Au contraire, s'il le juge utile, il pourra procéder à une nouvelle audition.

1ère épreuve

Wolfgang Amadeus Mozart *Concerto pour basson*, 1^{er} et 2^{ème} mouvement sans cadence

Gaetano Donizetti *L'Elisir d'amore*, Romanza Nemorino
Wolfgang Amadeus Mozart *Così fan tutte*, Ouverture et Finale 1^{er} acte
Piotr Ilitch Tchaïkovski *Symphonie n°5*, 2^{ème} et 3^{ème} mouvement

2ème épreuve

Camille Saint-Saëns *Sonate pour basson et piano*, 1^{er} et 2^{ème} mouvement

Hector Berlioz *Symphonie fantastique*, 5^{ème} mouvement
Igor Stravinsky *Le Sacre du Printemps*
Wolfgang Amadeus Mozart *Le nozze di Figaro*, ouverture
Nikolaï Rimski-Korsakov *Schéhérazade*, solo et cadences
Ludwig Van Beethoven *Symphonie n°4*, 4^{ème} mouvement

3ème épreuve

Maurice Ravel *Alborada del gracioso*
Maurice Ravel *Boléro*
Maurice Ravel *Concerto en sol*
Dimitri Chostakovitch *Symphonie n°9*, 4^{ème} mouvement
Piotr Ilitch Tchaïkovski *Symphonie n°4*, 2^{ème} mouvement
Giuseppe Verdi *Requiem*, Dies irae

1^{ère} épreuve

2. Akt

Der Liebestrank

Nr. 19 Romanze des Nemorino
Larghetto

Gaetano Donizetti

5

9

17

20

47

p

poco rall.

sostenuto

cresc.

Ouverture

Così fan tutte

Presto

W. A. Mozart
KV 588

This page contains the musical score for the Overture of Mozart's opera Così fan tutte, measures 33 through 202. The score is written for a single bass clef staff in 3/8 time. It begins with a first ending bracket at measure 33. The tempo is marked 'Presto' and the dynamics are consistently 'p' (piano). The score features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and triplet figures. Measure numbers are boxed and placed at the start of each line. The score concludes with a double bar line and a bracket on the right side.

Measures: 33, 41, 79, 80, 89, 143, 144, 157, 161, 175, 197, 202

Dynamic: *p*

Tempo: Presto

[Fortsetzung
nächste Seite]

Wolfgang Amadeus Mozart Cosi fan tutte

Nr. 18 Finale des 1. Akts

The musical score is written for a single instrument, likely a cello or double bass, in the bass clef with a key signature of one sharp (F#). The tempo is marked **Allegro** and the dynamics range from *p* (piano) to *fp* (fortissimo) and *f* (forte). The score is divided into measures, with measure numbers 500, 505, 512, 636, 638, 644, 652, 657, 683, 687, and 692 indicated in boxes. The piece begins with a first ending bracket at measure 500. A section marked **Presto** begins at measure 657. The score concludes with a final ending bracket at measure 692. The notation includes various articulations such as slurs, accents, and dynamic markings.

Piotr Ilitch Tchaïkovski Symphonie n°5, 2ème et 3ème mouvement

2. Satz

Moderato con anima [♩ = 92]

71 I. *mf*

74 *f*

85 *ff*

3. Satz: Valse

Allegro moderato [♩ = 138]

18 I. *p*

23 *mf* 8 Klar.

37 I. *dolce*

45 *mf* *f*

53 *f* *p* *cresc.*

60 *f* *p cresc.*

67 *f*

98 I. *p* *mf* 1

102 *p* *mf*

2^{ème} épreuve

Hector Berlioz Symphonie fantastique, 5ème mouvement

5. Satz
Beim Hexensabbat

Allegro ♩ = 104

67 I.-IV. mf

71

76

80 f cresc. tr tr tr

Le Sacre du Printemps

Introduzione

Lento ♩ = 50 *tempo rubato*

Igor Strawinsky

I. solo *ad lib.*

1 poco accel. a tempo 1

2 3 Più mosso ♩ = 66 p 5 poco più f

très en dehors 1 8 1 3 f sim. 3 mf 3 3

12 Tempo I come prima 5

Ouvertüre zur Oper „Die Hochzeit des Figaro“

Fagotti

W. A. Mozart, KV 492

Presto

The musical score is written for Bassoon (Fagotti) in G major, 2/4 time, and Presto tempo. It consists of 13 staves of music, with measure numbers 6, 18, 23, 34, 44, 59, 76, 87, 97, 109, 119, and 129 marked at the beginning of their respective staves. The score includes various dynamics such as *pp*, *p*, *f*, and *ff*, and articulation marks like accents and slurs. There are several first and second endings indicated by '1' and '2'. A section labeled 'Fag. I Solo' begins at measure 97. The score is divided into sections A, B, and C, with section A starting at measure 59 and section C starting at measure 119. The key signature has one sharp (F#) and the time signature is 2/4.

Fagotti

39 *pp*

145 *f*

166 *p*

183 *f* 1 2 3 4 5 6 *sp*

181 *sp* *sp* *sp* *sp* *sp* *y*

192 *f* 1 *a2*

203 *p* **E** 1 3 **Fag. I Solo**

216 *p* 8 **Solo**

238 *pp* 3 *a2* *crd.*

246 *f* **F** *scen.* *do*

256 *a2*

265

275 *a2* *a2*

383 1 2 3 4 5 6

Detailed description: This is a page of a musical score for Bassoon (Fagotti). The score consists of 12 staves of music, numbered 39 to 383. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *pp*, *p*, *f*, *sp*, and *pp*. There are several first and second endings marked with '1' and '2'. A section starting at measure 203 is labeled 'Fag. I Solo' and includes a key signature change to E-flat major. Another section starting at measure 216 is labeled 'Solo'. The score also includes performance instructions like 'scen.' and 'do'. The piece concludes with a series of six measures numbered 1 through 6.

SHEHERAZADE (1), Op. 85

Andantino $\text{♩} = 112$
capriciosa, quasi recitando

N. RIMSKY-KORSAKOW

SOLO *dolce espress.*



rit. assai



Moderato
recitando
SOLO *lento* *lunga* *a tempo*
p stringendo e creso. *poco rit.* *dim.* *p*



lento *lunga* *a tempo*
p stringendo molto e creso. *poco rit.* *dim.* *p*



lento *lunga*
stringendo e creso. *rit. molto e dim.*



Ludwig Van Beethoven Symphonie n°4, 4ème mouvement

4. Satz

Allegro ma non troppo $\text{♩} = 80$

The musical score is written in bass clef with a 2/4 time signature. It consists of three staves of music. The first staff begins at measure 184, marked 'I.', and is played *P dolce*. The second staff starts at measure 300, marked *pp*, and features dynamic contrasts to *ff*. It includes a first ending bracket at measure 348, marked *pp*, and a second ending marked 'I. II.' leading to *ff*. The third staff begins at measure 351 and concludes the section.

3^{ème} épreuve

Maurice Ravel Alborada del Gracioso

9 *Plus lent*
1er Solo
espress.
mf quasi recitativo

10 *au Mouvt* 2 *Plus lent*

11 *au Mouvt*

12 *Plus lent* *pressez* *rall.* *poco dim.* *au Mouvt*

Detailed description: This image shows the first three staves of a musical score for Maurice Ravel's 'Alborada del Gracioso'. The music is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff (measures 9-11) begins with a 'Solo' marking and a 'Plus lent' tempo. It features a melodic line with a 'quasi recitativo' character, marked 'mf' and 'espress.'. A large slur covers measures 9-11. Measure 10 includes a '2' indicating a second ending. Measure 11 includes a '3' indicating a triplet. The second staff (measures 10-11) continues the melodic line with a 'Plus lent' tempo and 'au Mouvt' markings. The third staff (measures 11-12) continues the melodic line, marked 'Plus lent' and 'poco dim.'. It includes a '3' for a triplet, a 'pressez' marking, and a 'rall.' (rallentando) marking. Measure 12 includes a '4' indicating a fourth ending and 'au Mouvt'.

Moderato assai $\text{♩} = 76$

Boléro

Maurice Ravel

The image displays a portion of the musical score for Boléro by Maurice Ravel, specifically measures 41 through 54. The score is written in bass clef with a 3/4 time signature. The tempo is marked "Moderato assai" with a quarter note equal to 76 beats per minute. The key signature is one flat (B-flat major or F minor). The music features a prominent, sustained melodic line with a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are marked "mp" (mezzo-piano). Measure numbers 41, 45, 50, and 54 are indicated in boxes at the beginning of their respective staves. Measure 41 includes a circled "2" and a first ending bracket. Measure 54 includes a circled "3". The score concludes with a double bar line and repeat signs.

Klavierkonzert G-Dur

G major

Maurice Ravel

1. Satz

Allegramente
Meno vivo

Musical score for the first movement, starting at measure 9. The key signature is G major (one sharp) and the time signature is 2/2. The tempo is marked 'Allegramente Meno vivo'. The first staff begins with a circled number 9 and a dynamic marking of *mf*. The second staff continues the melodic line with various articulations and dynamics.

3. Satz

Presto [$\text{♩} = 144$]

Musical score for the third movement, starting at measure 14. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Presto [$\text{♩} = 144$]'. The first system begins with a circled number 14 and a dynamic marking of *f*. The second system has a dynamic marking of *p*. The third system has a circled number 15 and a dynamic marking of *mf*. The fourth system continues the rhythmic and melodic patterns.

Sinfonie Nr. 9

Es-Dur/E^b major

D. Schostakowitsch
op. 70

4. Satz

Largo $\text{♩} = 84$

10 I. Solo *f espress*

p *f* *mf dim.* *p*

Viola *pp* *p* *f* *p cresc.*

22

23 *f* *morendo* *p*

27 *pp* *pp*

5. Satz

Allegretto $\text{♩} = 100$

7 *p*

13

19

Piotr Ilitch Tchaïkovski Symphonie n°4, 2ème mouvement

2. Satz

Andantino in modo di canzone [♩ = 60]

274 I.

pp (cantabile)

Musical notation for measures 274-279. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. The music consists of a single melodic line with a series of eighth and sixteenth notes, some beamed together. The dynamics are marked *pp* (pianissimo) and *(cantabile)*.

280

espress.

Musical notation for measures 280-287. The staff is in bass clef with a key signature of three flats and a 3/8 time signature. The music continues with eighth and sixteenth notes, some with accents. The dynamics are marked *espress.* (espressivo).

288

pp morendo

Musical notation for measures 288-293. The staff is in bass clef with a key signature of three flats and a 3/8 time signature. The music concludes with a final note. The dynamics are marked *pp* (pianissimo) and *morendo* (diminuendo).

G. VERDI

MESSA DA REQUIEM (1) DIES IRAE

Largo ♩ = 100 (in 6)

SOLO

pp

The musical score consists of ten staves of music. The first staff is marked 'SOLO' and 'pp'. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The tempo is 'Largo' with a metronome marking of ♩ = 100. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'pp' at the beginning, 'p' on the third staff, and 'pp' again on the fourth staff. The music is characterized by long, sweeping melodic lines with many slurs and ties. The key signature changes to one flat (B-flat) on the fourth staff. The score concludes with a final cadence on the tenth staff.